

SPECIAL

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ISSUE

**PX9
PRESENTS**

**MATURE
READERS
ONLY**



**FORGED IN FIRE.
BAPTIZED IN BLOOD.
DEATH WALKS
THE WASTELANDS!**

JAY ODJICK'S

THE OUTSIDER

A PLANET X PRESENTATION



THE PLANET X PODCAST PRESENTS
THE OUTSIDER

**THRILLS!
CHILLS!
KILLS!**

12 PAGES OF PURE DYNAMITE!

**CREATED BY
JAY ODJICK**

**WORDS, ART, COLORS, LETTERS
JAY ODJICK**



**After the fall, it all changed.
The cities became asylums,
charnel houses and death pits.**

**Towns walled themselves off,
becoming distrustful of those
beyond their limits.**

**Communication was cut off as
the highways, once the veins
of society and the lands they
sat on became known as
the badlands.**

**These areas are home only to
raiders, slavers and worse.
There are those who call no
place home, however;
those who traverse the badlands.**

**Nomadic wanderers who
travel from town to town, trading.
They are the badlanders.**

If you think about it, its
actually kind of funny.

People in designer clothes drinking their
overpriced coffee, in their false reality.

Feeling some even more
false sense of security.



Talking about how the world would end.

Nuclear war.

Environmental disaster.

Financial collapse.



And once one fell?

It all came crashing down.

As if there would be one way.

Truth is, the world was just
one big game of dominoes.

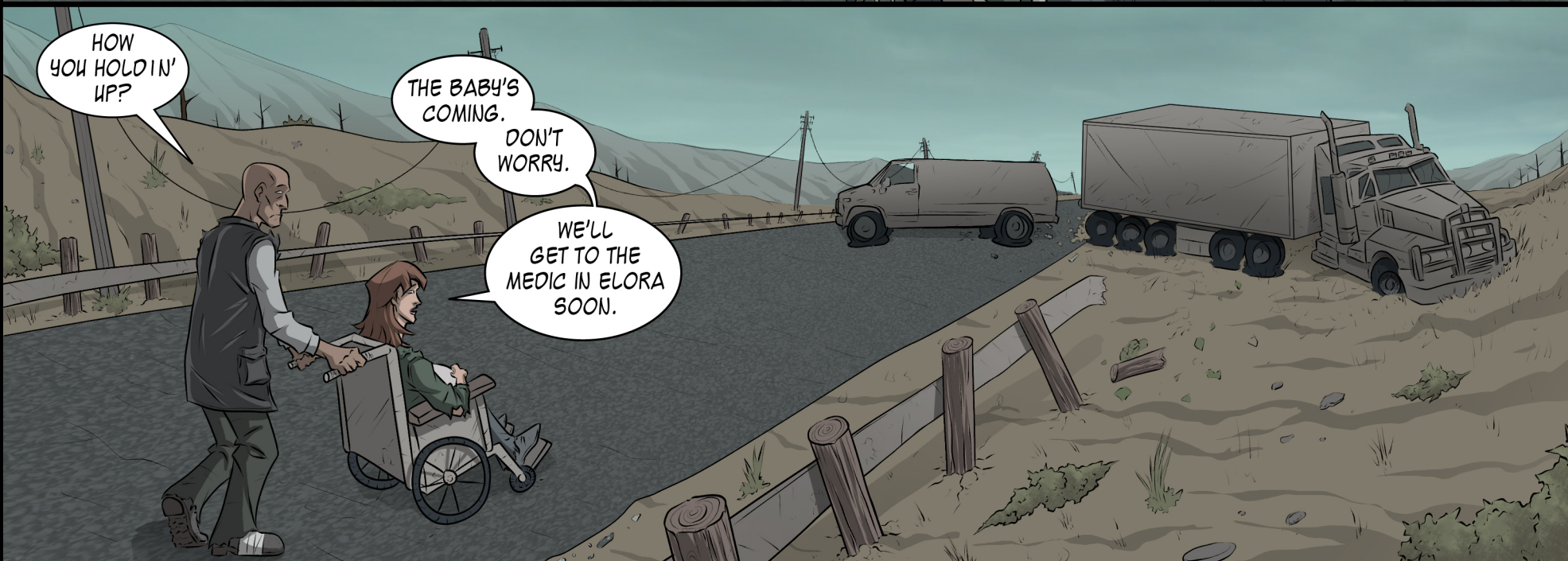
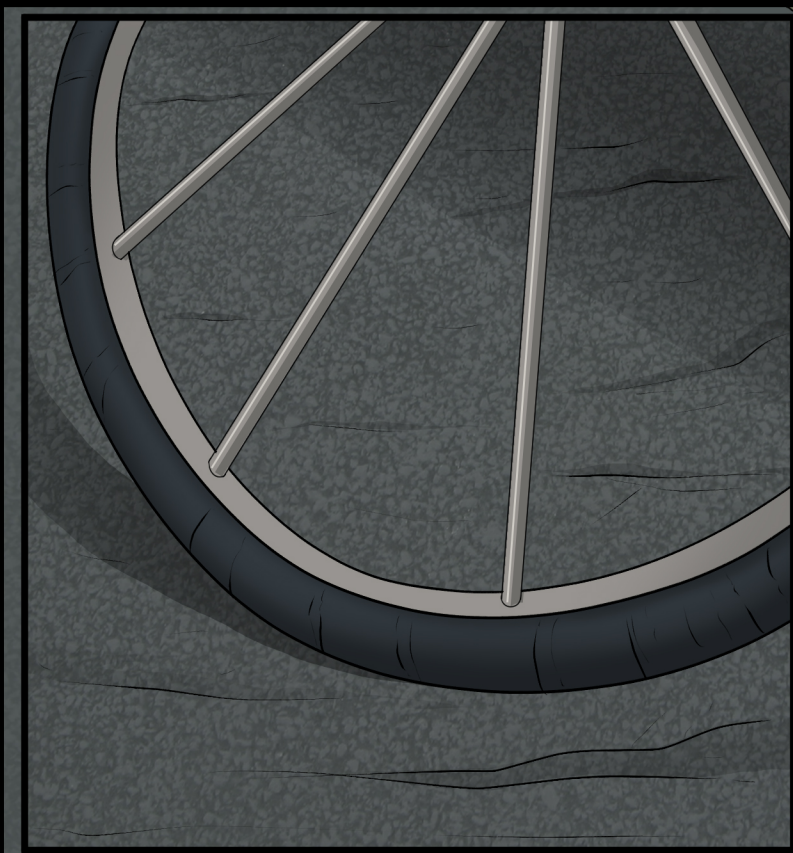


The world ended.

We're trying to survive in what's left of it.

What's left of us.







WELL.
WELL, WELL...
WELL.
LOOKIT YOH.



DIDN'T BROWN BOY THERE TELL YOU?
THE BADLANDS IS A PLACE FOR BAD MEN.



WE DON'T WANT ANY TROUBLE.
WE JUST WANT TO PASS THROUGH.



GOTTA PAY THE TOLL.
LIFE OUT HERE IS HARD.
NO SHELTER.
NO AMENITIES.



NO FOOD.
BUT YOU BROUGHT US A NICE LIL BUN IN YOUR OVEN, DIDN'T YA?



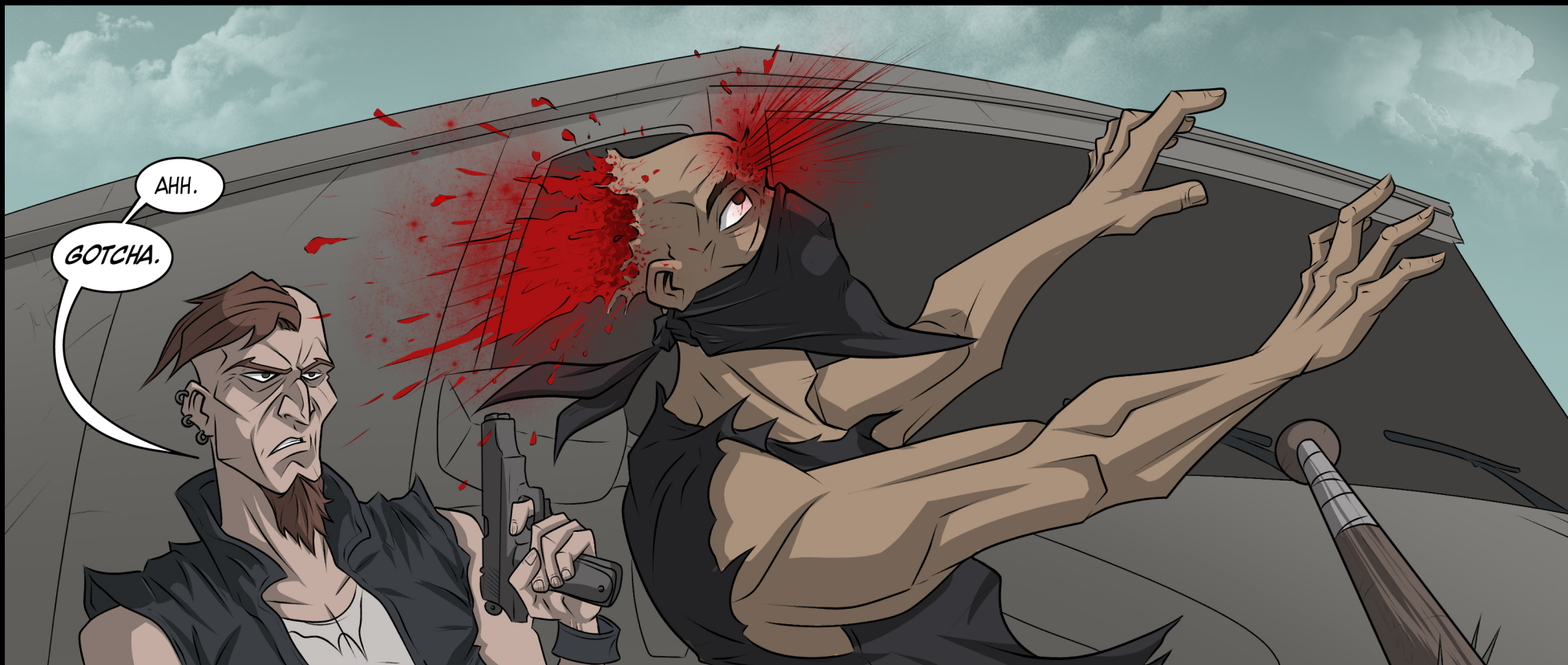
TURK.
SOUP'S ON.



...



GAH!





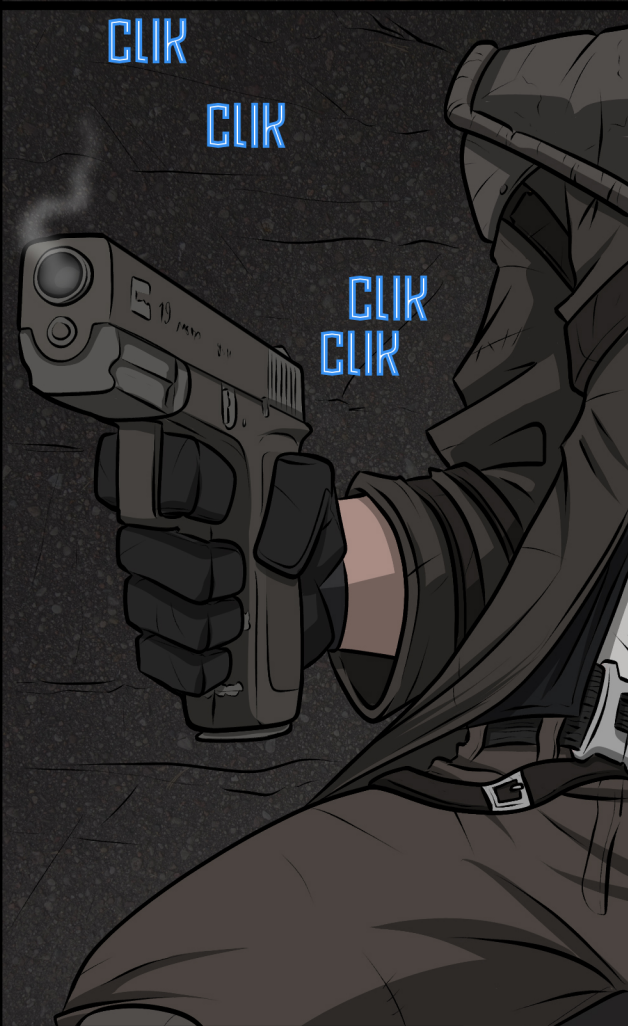






ALL THIS--
FOR WHAT??
TWO PEOPLE YOU DON'T EVEN KNOW?

SOME GODDAMN HALFBREED RUNT?!?





KILL YOU.

FUCKING.

KILL!

YOU--



BLAM!



HOW'S THAT FOR FUN?

RACIST ASS, CANNIBAL, HILLBILLY FUCK.



UMM.

THANKS.

HERE.

YOU WANT HIS GUN?



GOT MY OWN.
HOLD ON TO IT.



WHERE YOU HEADED?
NEWTOWN.
THAT'S WHERE WE'RE FROM.
TRADER, HUH?
BADLANDER.



HEY, UMM...
YOU KNOW HOW FAR WE ARE FROM ELORA?



'BOUT A THREE HOUR WALK.
TAKE THE NEXT EXIT.
CUT THRU THE FIELDS.



STAY OFF THE ROADS.
HE WAS RIGHT.
THIS AIN'T NO PLACE FOR GOOD PEOPLE.

TO BE CONTINUED IN THE OUTSIDER!

What and Why is The Outsider?

Okay - if you've never heard of me, all is forgiven. I mean, it kinda makes sense even if it hurts my feelings just a little. But it's all good, you have now if you're reading this.

My name is Jay Odjick. I created, wrote and drew a graphic novel called Kagagi: The Raven a few years back. Not offended if you never heard of that either. It did okay. Was turned into an animated series that airs in Canada on APTN and in the US on FNX. Check it out. I'm biased, because I'm the show's executive producer, lead writer, lead character designer and more but it's a GOOD show.

But two or three years of TV, takes a little out of you.

There are a lot of cooks in those kitchens and while I'm proud of and believe in the tv series, which is aimed at teenagers... I needed to get back to what I love.

**Headshots and cuss words, baby!
I kid - kinda. I mean, I'm an adult. I can take violence and "bad words".
I assume you are too, again - if you're reading this.**

The Outsider is me getting back to what I love; comics, and y'know, the ability to do whatever I want. It's always been a dream of mine to create an entire graphic novel myself, so I'm writing, drawing, coloring and lettering this sumbee. It's a lot of work, but worth it.

I know the art style is a bit unconventional - not a lot of line weight variety, etc. That's cause I want it to look like a grungy, raw adult animated series.

The Outsider OGN will be out later this year. I'm not sure when because of the aforementioned lot of work, but you can keep track of things by following me on Twitter @jayodjick and on facebook at [facebook.com/jayodjickofficial/](https://www.facebook.com/jayodjickofficial/)

It won't all be headshots and cussin' either, I promise. There's a story to tell here, that harkens back to classic westerns, and stuff like The Last Of Us, Stakeland, The Walking Dead and all that other post-apocalyptic fun shit you love. ;)

It'll have a message, have some heart and work on a few levels - if action's your thing, well you've gotten a taste for what's cookin' here.

I'm thinking the finished book will run around 50 pages, give or take.

I'd like to do more - but again, doing this all myself means it does have some limits. But hey, if this all works out, we will do more - in subsequent books.

In addition to the main story in The Outsider OGN, we'll be putting in some fun, BTS material like we did here to give you an idea of what you can expect. Sketches, designs, maybe some script pages, to let you in on the process of creating this thing.

And I won't be coming alone on that front.

I'm bringing in some talented friends to help provide glimpses of what the end of this world looked like in something we're calling Snapshots Of The Fall. Some of that will be comics, some might be prose and some might be stuff that's harder to classify or put in a box.

This means a lot to me - as not only is it my first ever completely original graphic novel that I've done entirely myself, it's a return to comics and the launch of a new Native main character.

I'm Algonquin - from the Kitigan Zibi Anishinabeg community. We haven't seen a lot of First Nations / Native American comic book characters . Kagagi was a watershed moment, taking an Indigenous superhero character from comics to screen was awesome.

It's time to branch out though and this is that first step. If this is your 1st time reading a book with a Native main character - did it even matter? :)

I believe people are open to trying new things. So strap in, buckle up or whatever other cliché you prefer and let's take a ride together thru the Badlands!

JAY!



The Outsider character design.

There were three major things I wanted to accomplish with the character design and costume - he had to look badass, I wanted to give it a hint of fantasy flair, like a ranger from a medieval fantasy story (cause reasons) and it had to look practical for a post-apocalyptic world.

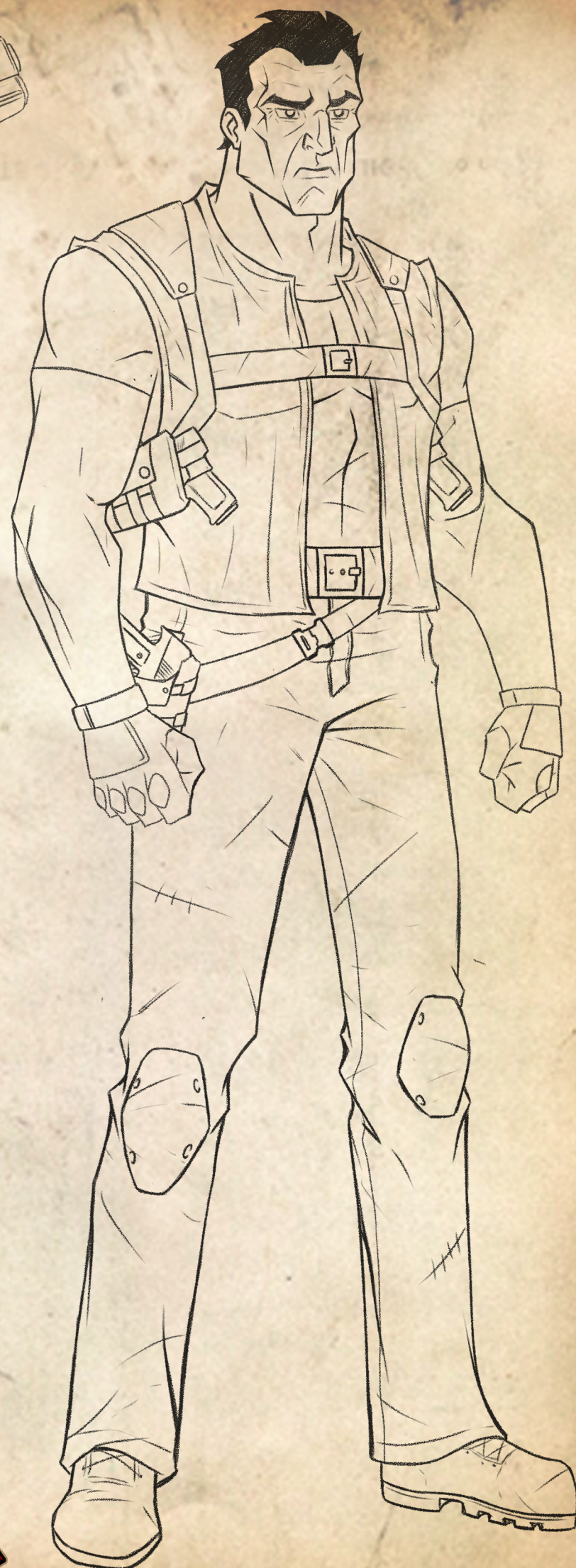
The hood makes him look like the angel of death while being practical, the armored segments are practical and look badass and it looks like a costume without being too flashy.

**Top left:
The outsider's
Glock 17. Those go
in the shoulder
holsters, the .45
pictured on the
cover is carried at
his waist.
9mm or .45?
BOTH.**



**Bottom left:
The Outsider's
bear paw tattoo.**

**Didn't get to see
it this time out,
but it's there -
promise.**



**THE
OUTSIDER**

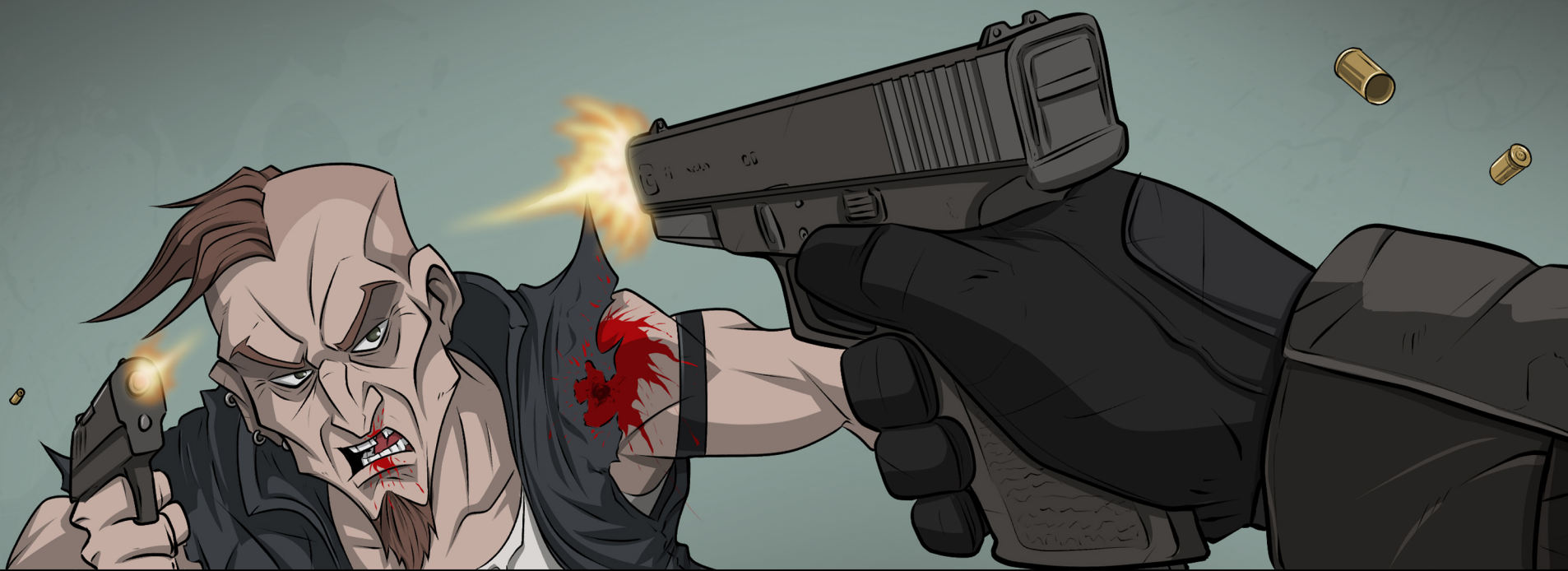
**Our boy without the coat, hood and ever present shades.
Without getting too deep into the character's backstory, I think
his clothing and gear hints to his background and combat acumen.
The point of this 12 pager was really to get a look into what his world
is like and to kind of give you an idea of what you can expect
from The Outsider when the graphic novel drops and hopefully,
beyond.
It's gonna be a hell of a ride and I hope after reading this you're as
excited as I am!**



The Outsider graphic novel cover!

Thanks for coming on this ride with me - but we haven't even started yet. Things will really kick off with the release of the OGN later this year. Follow me on Twitter @jayodjick, on Facebook at facebook.com/jayodjick and stay updated on the book!

THE WORLD ENDED. SHIT'S ABOUT TO GET REAL. WELCOME TO THE BADLANDS!



A BARREN, POST APOCALYPTIC LANDSCAPE PROVIDES THE BACKDROP FOR THIS EXCERPT FROM THE NEW ORIGINAL GRAPHIC NOVEL BY JAY ODJICK, THE CREATOR, EXECUTIVE PRODUCER AND LEAD WRITER OF KAGAGI: THE ANIMATED SERIES, THE OUTSIDER.

THE FIRST 12 PAGES ARE INCLUDED IN THIS SNEAK PREVIEW, THAT INCLUDES BEHIND THE SCENES LOOKS, ART AND JAY'S THOUGHTS ON THE OUTSIDER AND THE WORLD HE INHABITS.

A WORLD WHERE CITIES ARE VIOLENT CRAZED CHARNELHOUSES, TOWNS ARE WALLED OFF AND THE ONLY PEOPLE CRAZY ENOUGH TO WALK THE WASTELANDS ARE THE BADLANDERS.

STAY IN TOUCH WITH JAY
FOR THE LATEST ON THE OUTSIDER!
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